



Dated : 04/01/2022

1. Registration Number : **L-110131/2022**
2. Name, address and nationality of the applicant : D.RAJANI DEIVASAHAYAM , ASSOCIATE PROFESSOR IN ENGLISH
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3. Nature of the applicant's interest in the copyright of the work : AUTHOR
4. Class and description of the work : LITERARY/ DRAMATIC WORK ARVIND ADIGAS THE WHITE TIGER CAN RIGHTLY BE CALLED AS THE POSTCOLONIAL INDIAN ENGLISH NOVEL.. POSTCOLONIAL THEORY IS NOTHING BUT THE RETALIATION OF THE COLONIZED TO THE COLONIZER.
5. Title of the work : ARVIND ADIGA'S ' THE WHITE TIGER'-A RETALIATION OF THE SUBALTERN
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : D.RAJANI DEIVASAHAYAM , ASSOCIATE PROFESSOR IN ENGLISH
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8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : D.RAJANI DEIVASAHAYAM , ASSOCIATE PROFESSOR IN ENGLISH
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12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an industrial process and ,if yes ,the number of times : N.A.
17. : ARVIND ADIGA, THE 'WHITE TIGER CAN RIGHTLY BE CALLED AS THE POSTCOLONIAL INDIAN ENGLISH NOVEL. THE WORK IS AN ORIGINAL CREATION OF THE AUTHOR, AND NOC FOR THE SAME IS OBTAINED FROM COLLEGE DEPUTY REGISTRAR OF COPYRIGHTS

Diary Number : 24635/2021-CO/L

Date of Application : 11/10/2021

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